## Coreografia Ufficiale SicilyCountry Life Country Cup Livello II







# Liquor Talking

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Maddison Glover (AUS) - July 2024

Music: Liquor Talkin' - Don Louis

**Introduction: 16 Counts** 

#### Vine 1/4, Dorothy, Forward, Mambo, Turning 1/4 Coaster Cross

1,2& Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)
3,4& Step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal
5,6&7 Step R fwd, rock L fwd, recover weight back onto R, step L back
8&1 Step R back, turn ¼ L stepping L to L side (12:00), cross R over L

## 1/4 Forward, Pivot 1/4, Cross, Side, Single Heel Bounce, Together, Side, Cross Samba

2,3&4 Turn ¼ L stepping L fwd (9:00), step R fwd, pivot ¼ turn L (6:00), cross R over L Step L to L side, raise L heel off floor, lower L heel to floor as you take weight onto L Step R beside L, step L to L side, cross R over L, step L to L side, step R slightly out to

R side

Option: In the Chorus (walls 2,4 & 6), he sings "there ain't no stopping". As you step L out to L side (5), push right hand forward at shoulder height with palm facing out to "stop". Remove the heel raise up/down (&6) and replace it with a hold (6). Continue the dance as usual after this.

#### Cross Samba, Cross, Side, Back 1/8, Back, Side 1/8, Cross Shuffle

2&3 Cross L over R, step R to R side, step L slightly to L side

4&5 Cross R over L, step L to L side, turn 1/8 R stepping R back (7:30)

6&7&8 Step L back, turn 1/8 R stepping R to R side (9:00), cross L over R, step R to R side,

cross L over R

#### Side Rock/ Recover, Behind, Side, Cross, ¼ "Toe-Grind", Coaster Cross

1,2 Rock R out to R side, recover weight onto L
3&4 Cross R behind L, step L to L side, cross R over L
Touch L toe slightly out to L side as you turn L knee in

Take weight into ball of L as you make ¼ L stepping back on R (6:00)

7&8 Step L back, step R together, cross L over R \*

## Sway x2, ¼ Forward, ¼ Side, Behind with Sweep, Behind, Diagonal Walk x2

1.2	Step R to R side as	you sway hips to R	recover weight onto L as v	ou sway hips to I

Turn ¼ R stepping R fwd (9:00), turn ¼ R stepping L to L side (12:00) 5.6 Cross R behind L as you sweep L from front to back, cross L behind

7,8 Turn 1/8 R walking R fwd (1:30), walk L fwd (still facing 1:30)

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Side Rock, Recover, Cross, Side Rock, Recover, Cross, 1/2 Turning Cross Shuffle, Scissor Step

1&2 Turn 1/8 L as you rock R out to R side (12:00), recover weight onto L, cross R over L

3&4 Rock L out to L side, recover weight onto R, cross L over R

5&6 Turn ¼ R stepping R fwd (3:00), close L together, turn ¼ R crossing R over L (6:00)

Note: Counts 5&6 are to gradually make a ½ turn cross shuffle 7&8 Step L out to L side, step R together, cross L over R

\*RESTART: During the 3rd sequence, start the dance facing 12:00. Dance up to count 32 and restart facing 6:00.

After the 4th sequence, you won't start the 5th sequence from the beginning of the dance. You will start the dance from count 33-48 "Hey Bartender" facing 12:00 then restart the dance at 12:00 for one final wall.

FINALE: Dance up to count 46 and replace the last two counts with a  $\frac{1}{2}$  turning (left) crossing shuffle to 12:00 (stepping L, R, L).